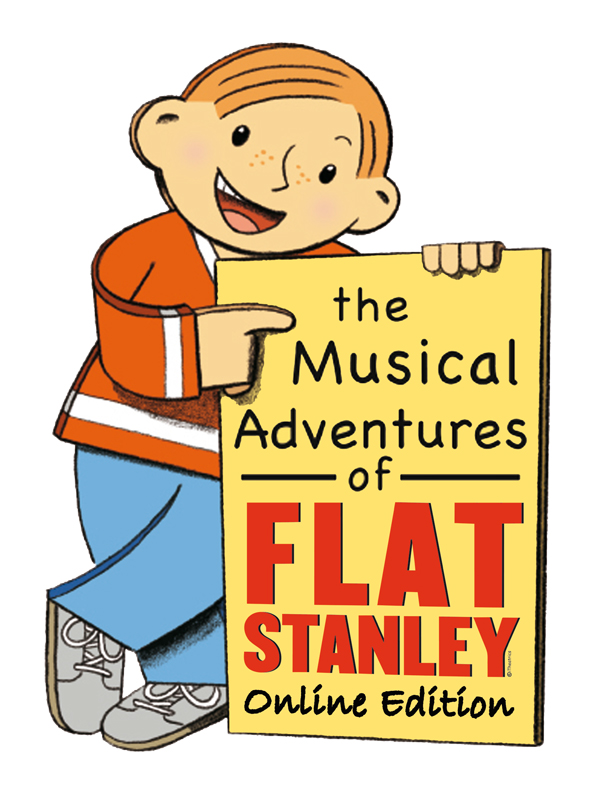
Shreveport Little Theatre Academy Presents



*We may not be back in the rehearsal room or on the stage quite yet, but you can still rehearse, perform, and celebrate the magic of musical theatre with*The Musical Adventures of Flat Stanley Online Edition*. This online version is based on the best-selling book series and hit TYA musical is specifically designed to be rehearsed, produced, and performed remotely on the internet!*

Stanley Lambchop is your ordinary, everyday ten-year-old until the bulletin board on the wall above his bed comes loose and falls right on top of him. The next morning, Stanley wakes up flat. In a whirlwind musical travelogue, Stanley — the ultimate exchange student — scours the globe for a solution to his unusual problem. He's stamped, posted and cancelled from Hollywood and France to Honolulu and beyond, all in an effort to become a three-dimensional boy once more.

Fall 2020 Informational Packet

Junior company

Mission Statement: Shreveport Little Theatre Academy strives to engage and inspire our diverse group of students by creating experiences that stimulate new ways of thinking and living. We seek to provide the highest quality performing arts instruction in support of the highest quality theatre productions, while creating and reflecting a diverse community that inspires students to communicate, collaborate, create and celebrate their individual contributions to the larger community.

**2020 SLTAcademy Staff**

**Laura Beeman Nugent** (Director), a local actress/director/choreographer, helped co-found the Shreveport Little Theater Academy in 2007 and has served as choreographer since its inception. In 2011, Laura began her position as Academy Administrator and director/choreographer for the Academy, eventually becoming the Academy Artistic Director in 2013. She has directed numerous shows for SLTA including *The Wizard of Oz,*  *Pinkalicious, Dora the Explorer!, Legally Blonde,* and *Cinderella* in addition to several *Footlights* performances. Laura holds her Associate of the Arts degree with a concentration in Theatre from BPCC and Bachelor’s Degree in Arts with a concentration in Theatre from Louisiana Tech University. She also holds her Master of Liberal Arts with 18 graduate hours in Theatre from Louisiana State University in Shreveport.

SLTAcademy students will

enjoy a dynamic curriculum of

diverse workshop offerings from professionals within the local and regional theatre and educational communities. This curriculum is designed to achieve the following learning outcomes:

* Students will understand and appreciate both the

responsibility and privilege of

being a member of a shared

theatre community and the community at large.

* Students will be exposed to all

aspects of theatre, including

technical and performance

through exposure to basics of

set and lighting design, as well

as vocal, dance and acting

essentials.

* Students will gain a greater awareness of themselves as

actors and performers, modeling a healthy self-awareness and responsible engagement within the broader community.

* Students will be equipped

with tools for auditioning in

the community theatre

process.

Laura started her dance training in the Shreveport-Bossier area at the age of three. She continued to study dance well into her young adult years, studying under Frank Vega and Aaron Girlinghouse at Dance Arts Studio in Shreveport, where she was a member of DAS Danzers, the company dance troupe. She has appeared on many stages throughout the North Louisiana area playing some of her favorite characters including, but not limited to, Amy in *Company*, Honey in *Who’s Afraid of Virginia Woolf?*, Matron in *Hairspray*, Eunice in *A Street Car Named Desire*, and various characters in *Parallel Lives*.

Laura teaches Introduction to Dance for the Stage and Intermediate Dance for the Stage at BPCC. She served as a Tour Actor and Director for the Missoula Children’s Theatre Company, a touring company specializing in theatre for children. She has also been the company choreographer for Canterbury Summer Theatre, near Chicago, as well as a choreographer for productions at Shreveport Little Theatre, Bossier Parish Community College, and the Performing Arts Center.

**Liesl Cruz, (Junior Academy Guest Musical Director)**is a local arts educator/performing artist who joined the SLTA staff  in 2017 and  serves as the Junior Academy music director and guest vocal instructor. She is also the creator and owner of Cruz Vocal Arts studio, serves as a staff singer at FUMC Shreveport, performs regularly throughout the Shreveport theatre community, and has taught acting/drama classes for School of Montessori Shreveport. Local credits include: For music direction: *Aristocats Kids*, *Seussical Jr*., *Mary Poppins Jr.*, and *Alice in Wonderland Jr.* and *Miracle on 34th Street*: co-music director. Directing Credits: *Alice in Wonderland Jr.* and *Open Scenes* for the Montessori School of Shreveport. Local performance credits include: *The Marvelous Wonderettes*: Cindy Lou, *Cry it Out*: Jessie, The *Casserole Girls*: Alice Ann Armstrong, *Nunsense:* Sr. Mary Amnesia, *Fun Home*: Helen Bechdel, *Curtains*: Bambi Bernet, *One Slight Hitch*: Melanie, and Thoroughly *Modern Millie*: Miss Dorothy Brown. Ms. Cruz holds a BM in vocal performance from Illinois Wesleyan University, a MS in Early Childhood Education with a focus in music and art from Indiana University, and will be completing her certification in all three levels of Somatic Voicework this summer.  Before moving to Shreveport Ms. Cruz taught preschool for five years which included creating and implementing a music, theatre, and visual art-based class titled Young Minds Create Art and served as the music specialist at two separate preschools, FLCPCC and The YMCA in Bloomington IN. She also started the Preparatory Choir for ages K-3rd grade at FLC which she directed for four years and co-taught music with her husband at FLC's Spirit camp.  Additionally, Ms. Cruz has run a private studio for piano and voice for the past fifteen years. Ms. Cruz looks forward to sharing her love of music and theatre with the SLT Academy students and cannot wait to begin the rehearsal process. She would also like to thank her husband and three energetic children for their love and support of all of her artistic endeavors.

Georgette Berne, Academy Assistant to the Director - Georgette is currently a Junior at Captain Shreve High School. She found her passion for theatre at the young age of five while performing for her church’s Christmas musical. Since then she has performed in over two dozen shows with various theatres in the Shreveport Community. Georgette has been performing with SLTA since 2013 and considers the theatre her second home. Her most recent performance was Hermia in Captain Shreve High School’s production of *A Mid-Summer Night’s Dream.*Georgette recently took home the top trophy at Centenary’s Theatre Festival with her one act performance in *Blueberry Hill Accord.*She has spent the past couple of years helping with SLTA’s Junior shows backstage and enjoyed her first job as Academy Assistant to the Director in SLTA's online production of Super Happy Awesome News. Georgette looks forward to being Assistant to the Director again, working alongside Laura Beeman Nugent and Liesl Cruz.

**Dr. Robert K. Darrow**, Shreveport Little Theatre's Managing and Artistic Director/Creative Advisor, has twice been awarded Shreveport Regional Arts Council's Fellowship in Theatre. Mr. Darrow began his career as a child actor, appearing in over 100 local productions and has directed over fifty productions at Shreveport Little Theatre. Mr. Darrow received his Doctorate of Educational and Master of Arts degree in Liberal Arts from Louisiana State University in Shreveport. He earned his Bachelor of Arts from Centenary in Theatre/Speech and Education, 1981, receiving the Centenary Education Department’s Hall of Fame award. Mr. Darrow attended Circle in the Square, a Broadway Theater and School in New York City.

# Shreveport Little Theatre Academy invites you to come be a part of an exciting Junior Company (K-8th) FALL 2020 session! Our fall production of *The Musical Adventure of Flat Stanley Online* is to be directed Laura Beeman Nugent with Liesl Cruz serving as the Music Director. This show will be an all virtual show. Virtual Performances with cast interviews will take place December 4-6, 2020 online.

**Fee:** $175 for the Fall session. We regret that no scholarships or complimentary enrollments are available at this time. Rehearsals will be held virtually from September 18 through November 20, 2020 from 5:00 – 6:00 pm with performances on December 4-6, 2020 online. **Note that actors will be called for specific individual virtual rehearsal with Ms. Liesl for their solos. Only 20 spots available for participation. First come, first served basis for participation. Enrollment will not be considered complete until both the packet and tuition payment is made. Should there be enough interest, a second cast may be added.**

**Registration and Auditions: Submissions,** open to **NEW and returning Junior Company Academy students, are due by September 12th at 12:00 pm.** Those wishing to audition should prepare a song and a short scene included at the end of this packet. Please email audition videos to [sltacademy@gmail.com](mailto:sltacademy@gmail.com) by September 12 at 12:00 pm. Casting will be announced via email by September 16, 2020. (***NOTE:******You must submit all completed paperwork and full payment at auditions***.)

**Rehearsals**: begin September 18, 2020and rehearse every Friday through November 20, 2020 from 5:00 – 6:00 pm. All video submissions of scenes are required to be submitted by November 24, 2020.

**Tuition & Application Policies**

**Tuition**

Tuition is $175.00 Junior Academy students participating in *The Musical Adventure of Flat Stanley Online. Only 20 spots are available for participation. There are no scholarships or complimentary enrollments available for this production.*

*Please note that Production Tuition is due with registration.*

**Family Discounts**

For families who have 2 or more students attending the Academy, we offer a 10% discount off the total enrollment fee. (*The Payment Option Fee is applied AFTER the discount is deducted*.)

**Cancellations**

No cancellations will be accepted for this show.

**Attendance**

Attendance is taken each day and regular attendance is mandatory to maintain skill. Students rely on each other for continuity, especially where teambuilding is involved. If your child cannot attend a particular day and it is not noted as a conflict on your audition form, you must inform us at least 7 days in advance by emailing sltacademy@gmail.com.

**Tardiness**

Be on time. Zoom meeting rooms will be open 5 minutes before rehearsals every day.

Flat Stanley Online Musical Timeline

**August 24 – September 12** – Online Registration, Short audition video submission. Full tuition must be paid at the time of registration.

**September 14** – Casting from production team

**September 16** - Cast announced via email

**September 18** – **November** **20** – Friday Rehearsals (5:00 – 6:00) for *The Musical Adventure of Flat Stanley Online*

**November** **13 – Trial run of scene videos submitted for notes**

**November** **24 – Final scene videos must be recorded and submitted**

**December 4** – **Opening night 6:00 pm**

**December 5– Performance shows at 6:00 pm**

**December 6– Closing night at 2:00 pm**

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| **Shreveport Little Theater Academy’s** |
| **2020 Preliminary Application Checklist** |
| Please include this form in your packet to confirm that you have read all materials provided by SLTA 2020 and to ensure that all materials are completed fully for your application. **Please initial below.** |
| \_\_\_\_\_ I have read all informational materials supplied by Shreveport Little Theater Academy 2020. |
| \_\_\_\_\_ I have read and agree to uphold the Academy policy regarding attendance, tardiness and proper procedure for notification of an **excused** absence. |
| \_\_\_\_\_ I understand and agree to the policy regarding **unexcused** absences. |
| \_\_\_\_\_ I understand the expectations for the audition/registration process. |
| \_\_\_\_\_ I understand the payment expectations and no cancellations/refunds. |
| \_\_\_\_\_ I understand that rehearsals and performances are virtual. |
| **APPLICATION CHECK-LIST:** |
| I have included the following materials in my SLTA 2020 Application: |
| \_\_\_\_ SLTA Preliminary Application Checklist, signed by a parent or guardian. |
| \_\_\_\_ Student Information Form |
| \_\_\_\_ Liability Waiver |
| \_\_\_\_ Photography Waiver  \_\_\_\_ Comp Ticket Form (Access to one showing per househould)  \_\_\_\_ Parental/Guardian Consent Form |
| \_\_\_\_ Fee Payment *(due no later than September 12, 2020).* |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| PARENT/GUARDIAN’S SIGNATURE Date  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  PARENT/GUARDIAN’S PRINTED NAME    \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Student Name |

# 

# Student Information

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| Last Name | | |  | | | | | | | | | | | | | |
| First Name | | |  | | | | | | | | | | | | M.I. |  |
| Address | |  | | | | | | | | | | Apt./Unit | | | |  |
| City |  | | | | | | State | |  | ZIP Code |  | | | | | |
| Phone | | ( ) | | | | | | | | | | |
| Email | | | |  | | | | | | |  | | | | | Parent Email |
| D.O.B/Age | | | |  | | | | | | | Grade | | | | |  |
| Male/Female (circle)  Method of payment | | | | | |  | | | | | | | | | | |
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| If paying by credit card, please pay online at [www.shreveportlittletheatre.com](http://www.shreveportlittletheatre.com) under the “Buy Tickets Now” tab. | | | | | | | | | | | | | | | | |
| Signature Date | | | | | | | | | | | | | | | | | |

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**Liability Waiver/Release**

***Please read the following carefully before you sign. This is a release of liability and waiver of certain legal rights.***

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, as parent and/or guardian of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Academy participant, acknowledge my understanding that performing arts training is a highly physical and potentially dangerous activity. I recognize risks are inherent in such training including, but not limited to, serious physical injury. I hereby agree that the Participant may engage in activities of the Shreveport Little Theatre Academy. I further agree to indemnify and hold harmless Shreveport Little Theatre, its instructors, officers, directors, agents, and employees (collectively Shreveport Little Theatre) against any liability resulting from any injury that may occur to the Participant while participating in activities of the Shreveport Little Theatre Academy or Shreveport Little Theatre. I also agree to indemnify Shreveport Little Theatre for any damages incurred arising in whole or in part from any claims, demand, action or cause of action by the Participant.

I authorize any representative of Shreveport Little Theatre to have the Participant treated in any medical emergency during his or her participation in activities of Shreveport Little Theater or Shreveport Little Theatre Academy. Further, I agree to pay all costs associated with medical care and transportation for the Participant.

**I have attached a written description of any medical/health problems of which the staff should be aware.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_

**Parent/Legal Guardian’s SIGNATURE Date**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRINT Parent /Legal Guardian’s Name**



**Photography Waiver**

I hereby give my consent for the Little Theatre of Shreveport (d.b.a: Shreveport Little Theatre, SLT, Shreveport Little Theatre & Academy, SLTAcademy, and SLTA) for my child’s image, photo and name to be used for marketing and promotional purposes.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRINT Student’s Name**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRINT Parent /Legal Guardian’s Name**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRINT Parent /Legal Guardian’s Signature**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE

Shreveport Little Theatre’s production of:

***The Musical Adventure of Flat Stanley Online***

Complimentary Viewing

Each cast & crew member may receive one complimentary viewing.

Please fill out this form completely & turn it in with packet.

Name of Cast/Crew Member:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing address/Zip:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chosen date for complementary viewing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email of Person who will login in for viewing:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Flat Stanley Online the Musical*   
Rehearsal Schedule

*Note that all actors attend every rehearsal*

*Note that specific actors will be given a private call time to individually meet with Ms. Liesl to rehearse solos.*

9/18 – 5:00 – 6:00 pm – All Call Cast – READ Thru/Sing Thru

9/25 – 5:00 – 6:00 pm – Pages 1-9 – *Meet the Lambchops, I Wish I Were Pt. 1*

10/2 – 5:00 – 6:00 pm – Pages 9-15 – *I Wish I Were Pt. 2, Stanley’s Wish*

10/9 – 5:00 – 6:00 pm – Pages 15 – 20 – No Songs  
10/16 – 5:00 – 6:00 pm – Pages 21 – 29 – *In A Tree, Travelin’ Through the Mail*

10/23 – 5:00 – 6:00 pm – Pages 29 - 37 – *Mom and Dad’s Letter, Epilogue*   
10/30 – 5:00 – 6:00 pm – Pages 1-18

11/6 – 5:00 – 6:00 pm –  Pages 19-37

11/13 – 5:00 – 6:00 pm – Whole Show – *We ask for trial runs of recordings to be submitted by this date!*

11/20 – 5:00 – 6:00 pm – Whole Show -

11/24 – Scene Submissions in by 6:00 pm

12/4 – Online Opening Night

12/5 – Show #2

12/6 – Show #3

All Roles Available

**Mrs. Cartero**

**Mrs. Lambchop**

**Mr. Lambchop**

**Stanley**

**Arthur**

**Cousin Sophie**

**Jackson**

**Bulletin Board**

**Caleb**

**Jacob**

**Doctor Dan**

**Nurse Betty**

**King Cool**

**Cool Chuck**

**Cool Callie**

**Napoleon**

**Mona Lisa**

**O. Jay D'Art**

**Sneak Thief**

**Gendarme**

**CHOOSE ONE SONG**

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CHOOSE ONE CHARACTER (Scene continues on next page)A screenshot of a cell phone

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